**Title: Tshotsholoza**

Name of Composer- **Arr. Jeffery Ames**

Composer Nationality -American

Approximate Date Composed- 2011

Salient characteristics:

   Melody- triadic, scalewise, small overall range (P5)

   Harmony- A-flat major, tonal, triadic, homophonic, simple primary chords

   Rhythm- steady repetitive pulse, middle section choir imitates drum patterns

   Form-Call and Response, ABA

   Texture- Call and response, thick SATB Chords in response, divisi M. 17 (ostinato drumming vocal patterns set against melodic snippets)

   Voicing or instrumentation- SATB, soloists, a capella, bits of divisi, drums (djembe and congas)

   Text- Traditional South Africa Freedom Song,

   Language- Zulu and Ndebele: Go forward on those mountains, the train is coming from South Africa. You are running away on those mountains

   Other interesting compositional devices- pretty straight forward, response probably would have originally been harmonized on the spot and not written down, improvisational.

Challenges- shaping each short phrase, syncopated entrances, “rhythm in drumming section”- just allow yourself to feel it. Rich warm tone, dividing solo line between the various solo singers.

See Dr. B’s score for breath /phrase markings and releases.