

Ad Astra

(To the Stars...)
for SATB Voices with Piano*

"Ad astra per aspera"
State Motto of Kansas

Words and Music by
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Driving, with upward momentum, ♩. = ca. 63

Piano

LH over

sim.

* Red sim.

4 Soprano

Alto

Tenor

Bass

clean duples

mf

Ad a - stra - per a - spe-ra, ad

mf

Ad a - stra - per a - spe-ra, ad

mf

Ad a - stra - per a - spe-ra, ad

mf

Ad a - stra - per a - spe-ra, ad

* Also available for Three-Part Mixed, opt. Baritone (CM9544) and SSA Voices (CM9579).

7

a - stra - per a - spe-ra, ad a - stra - per

a - stra - per a - spe-ra, ad a - stra - per

a - stra - per a - spe-ra, ad a - stra - per

a - stra - per a - spe-ra, ad a - stra - per

10

a - spe-ra, ad a - stra!

a - spe-ra, ad a - stra!

a - spe-ra, ad a - stra!

a - spe-ra, ad a - stra!

OPF

to the stars...
to the stars...
to the stars...
to the stars...

den bring out

mf 2
mp 2

LH over
sim.

Sur - sum, sur - sum, sur - sum...
Sur - sum, sur - sum, sur - sum...
Sur - sum, sur - sum, sur - sum...
Sur - sum, sur - sum, sur - sum...

stars...
stars...
stars...
stars...

p 2
mp 2

22

Handwritten notes: *mf*, *off* (with a red line), 1, 2.

Lyrics: sur - sum. —

Handwritten notes: *mf*, *f*, *Pea*, *2*, ***.

25

Handwritten numbers: 3, 4, 5.

Handwritten notes: *mf*, *f*, *sim.*, *LH cross*, ***.

CM9618

6
28

mf text

When you're tired and trou - bled _____ and you have lost your

When you're tired and trou - bled _____ and you have lost your

31

(on time)

way, don't let hard times lead _____ you a -

way, don't let hard times lead _____ you a -

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Ped. sim.

34

stray.

stray.

Though you may be

Though you may be

mf

mf

mf

Red

37

wear-y, just know you're not a - lone,

wear-y, just know you're not a - lone,

Red

Red sim.

CM9618

for the stars will guide you home.

for the stars will guide you home.

viva

viva

viva

This block contains the first system of the musical score, measures 40-42. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "for the stars will guide you home." The piano part includes dynamic markings like *viva* and *rit*.

43

mf
Mo - ve - re, de - in - ceps, si - ne -

mf
Mo - ve - re, de - in - ceps, si - ne -

mf
Mo - ve - re, de - in - ceps,

mf
Mo - ve - re, de - in - ceps,

mf legato

ped * *ped sim.*

This block contains the second system of the musical score, measures 43-45. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Mo - ve - re, de - in - ceps, si - ne -". The piano part includes dynamic markings like *mf* and *mf legato*, and performance instructions like *ped* and ** ped sim.*

cu - ra, post om - nes. Move for - ward, look up - ward,
 cu - ra, post om - nes. Move for - ward, look up - ward,
 - si - ne - cu - ra, post om - nes. Move for - ward, look up - ward,
 - si - ne - cu - ra, post om - nes. Move for - ward, look up - ward,

leave all cares be - hind. Ad a - stra per
 leave all cares be - hind. Ad a - stra per
 Ad a - stra per a - spe - ra, ad
 Ad a - stra per a - spe - ra, ad

10
54

a - spe-ra, ad a - stra per a - spe-ra, ad a - stra, ad
a - spe-ra, ad a - stra per a - spe-ra, ad a - stra, ad
a - spe-ra, ad a - stra per a - spe-ra, ad a - stra, ad
a - spe-ra, ad a - stra per a - spe-ra, ad a - stra, ad

And sim.

58

mf (tune) *mp*

a - stra, ad a - stra, ad a - stra, ad
a - stra, ad a - stra, ad a - stra, ad
a - stra, ad a - stra, ad a - stra, ad
a - stra, ad a - stra, ad a - stra, ad

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62

Musical score for measures 62-65. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "a - stra, Mm. to the stars..." and a piano accompaniment. The vocal line has a dynamic marking of *p* and the instruction "unwavering". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. A blue bracket highlights a pair of eighth notes in the vocal line and the corresponding piano accompaniment.

66

Musical score for measures 66-69. The score continues from the previous page. The vocal line has lyrics "to the stars..." and "to the". The piano accompaniment continues with a similar melodic and bass line. A blue bracket highlights a pair of eighth notes in the vocal line and the corresponding piano accompaniment.

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stars... to the stars... stars... to the stars... stars...

add cres.

mf 2 *div.* unis *f*
 to the stars! Mo - ve-re, de - in - ceps,
mf 2 *f*
 to the stars! Mo - ve-re, de -
mf > *f*
 to the stars! Mo - ve-re, de - in - ceps, si - ne -
mf > *f*
 to the stars! Mo - ve-re, de - in - ceps, si - ne -

mf *f* legato

* Back of RH gliss on up-bow!

76

— si - ne - cu - ra, post om - nes. Move for - ward, —
 in - ceps, si - ne - cu - ra, post om - nes. Move
 cu - ra, post om - nes. Move for - ward, look
 cu - ra, post om - nes. Move for - ward, look

79

— look up - ward, Ad *più f*
 for - ward, leave all cares be hind.
 up - ward, leave all cares be hind.
 up - ward, leave all cares be - hind. Ad *più f*

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Handwritten annotations: *più f* (circled in red) above the vocal line and *più f* (circled in red) above the piano accompaniment line.

Lyrics: a - spe - ra, Ad a - stra per a - spe - ra, Ad a - stra per to the stars... to the stars... to the stars... ad a - stra.

Performance markings: *più f*, LH over, sim., * *ped. sim.*

Handwritten annotations: *p sub.* (circled in blue) above the vocal line and *p sub.* (circled in blue) above the piano accompaniment line.

Lyrics: a - spe - ra, Sur - sum, sur - sum, sur - sum. stars... stars... stars... Sur - sum. Sur - sum.

Performance markings: *p sub.*, *p sub.*, *p sub.*, *p sub.*

88

mp

mf

Sur - sum, sur - sum, sur - sum.

mp

mf

Sur - sum, sur - sum, sur - sum.

mp

mf

Sur - sum.

mp

mf

Sur - sum.

mp

mf

91

2

3

mp

mp

mp

mp

mp

mp

Ad - a - stra,

Ad - a - stra,

Ad - a - stra,

Ad - a - stra,

CM9618

leg.

leg.

leg.

*

ad a - stra, ad a - stra. *mf* *f* Ad

ad a - stra, ad a - stra. *mf* *f* Ad

ad a - stra, ad a - stra. *mf* *f* Ad

ad a - stra, ad a - stra. *mf* *f* Ad

ad a - stra, ad a - stra. *f* Ad

fast roll *f* *8va-1*

a - stra! *ff* *sfz* *8va-1*

a - stra! *ff* *sfz* *8va-1*

a - stra! *ff* *sfz* *8va-1*

a - stra! *ff* *sfz* *8va-1*

a - stra! *ff* *sfz* *8va-1*

ff *sfz* *8va-1* LH over