Title of Piece- Ta Re Ki Ta

Name of Composer Reena Esmail

Composer Nationality- Indian/American

Approximate date composed- 2021

Event for which composed- Urban Voices Project

Salient characteristics:

   Melody- repetitive notes set against (do-te-me-do) pattern

   Harmony -open intervals, rapid major/minor modality fluctuation

   Rhythm Practically speaking, this piece is based on sounds the Indian drum, the tabla, makes, called “bols” — they are onomatopoeic sounds that imitate the sound of the drum. The result is something like a scat would be in jazz – ecstatic, energetic, rhythmic music that feels good on the tongue.- ¾ time throughout

   Form short phrases repeated as in Indian raga

   Timbre-go toward nasal, forward sound

   Voicing or instrumentation SATB, occasional optional divisi in bass.

   Text- nonsense syllables, onomatopoeic sounds to imitate drum

   Language- onomatopoeic sounds of drum: Language- here is a tool: <https://youtu.be/40ZWCBuJV7U?si=0jcsLszkFb2suZ79>

Other interesting compositional devices- subito dynamics, grace notes, quick 8th notes

Vocal Challenges- getting forward tone, learning text and spitting out text at tempo, unaccompanied, tenuto markings, tonal center shifts, extremely high tenor in a few spots, crisp delivery

See Dr. B’s Score Markings